I ALWAYS USE 'SLATES' AMPLIFIERS AND 'SHINY RATS' GUITARS - I'D TRUST NO OTHERS " - Craig Scanlan

TO EXPLAIN MY LOVE FOR 'CASSETTES' WOULD BE IMPOSSIBLE - SIMILAR TO THE AFFECTION SHOWN TO ME BY VARIOUS NEW NEW POP PERSONALITIES " - Mark E. Smith

'SLATES - NEW 10' 33rpm single release by:

THE time was mid-February, The Fall, ORIGINALLY intending to cut 2 tracks ended up with many more. As the crumb of nightmares filtered through they decided to release the lot, as all tracks are related.

Side 1 concerns observations of trash culture, British Undercurrents of secrecy and institutional goings on, esp. Prole Art Threat - A spy media story found in an abandoned file cabinet. The side is begun by Middle Mass, the first gleanings of The Hip Priest, more of him later.

Side 2 is, in chronological order, Fit and Working Again - a fun piece about regeneration, wi' nods to the super-weedy groups, title track (Slates, Slags Etc.) which is about plagiarisation and blackboard type people in this land of ours, rounded off by Leave The Capitol (note fancy spelling) which relates time warps and encounters in Victorian Vampiric London.

VIEWPOINTS, PRESS - TOO MODEST TO DISCUSS

'I just thought The Fall were great. Just in a different league (World) to everything that had gone before.' - Ray Lowry/City Fun.

'Full of cynical comment, puns and working-class depression - the Fall sweep aside all passing trends' - Vox Magazine/Dublin.

'Bloody awful' - Jeff Beck.

'The Fall are changing shape yet again... The Fall are a rhythm section tight and disciplined... a firm foundation created to give Mark the freedom to let fly' - Edwin Pouncey/'Sounds'.

'The Great God Pan resides in Welsh green masquerades and Welsh caravans/But the Monty hides behind curtains grey blackish cream/All the side-stepped cars and the brutish laughs from the couple in the flat downstairs' - 'Leave the Capitol'.

EXTINCTION HITS TOCTALE FAMILY/RECENT DISCOGRAPHY

45s: 'How I Wrote Elastic Man'/ 'City Hobgoblins' (rough trade 048 Jul.'80)
'Totally Wired'/ 'Putta Block-forthcoming Excerpts' (RT 056)

1.p.s: 'Totale's Turns' (Rough 10) Apr. '80
'Grottesque' (Rough 13) Nov. '80 (ROUGH US 8) May '81
"Despite efforts by conniving elements to bomb a hole in The Fall's schedule, under my fresh leadership The Fall have again produced an innovation in that sat upon, much abused form, the 45 r.p.m. record. 'Totally Wired' is an unleashing of shredded nerves in filthy studio chambers documenting, I assume, early morning rows with an appeal for warmth. B-side is made up of cheap jokes recorded live and a economy version of 'Putta Block'. "The only reason you know this is because it was well documented."

-Joe Totale

"Totally Wired is not off-hand" - D. Burnéread.

FACTS: A-side produced by K. Carroll & J. Erierley
'You don't have to be weird to be weird' is an old Don Van Vliet phrase.
E-side produced by G. Travis & The Fall
recorded Jul. '80

A live version of 'Totally Wired' will appear on The Fall's next l.p. "After The Gramme".

Their last 45 'How I wrote "Elastic Man" did 'well' and even gave the band the opportunity to turn down a T.V. appearance. Here's some of the great things some crate people said about it:

"Bloody terrible" - Jeff Beck, top star of 'Hi Ho Silver Lining' fame
"The worst singing voice in the world" - G. Bushell 'Sounds'
"They have wit, intelligence and a neat way of delivering unusual songs" - 'Melody Maker'.

And on The Fall's last live l.p.:

"A raw unprocessed fluke that gives a bad name to the record industry in general" - C. Bessey 'New Music News'

"Totale's Turn...or a Freesley-style ultimatum from The Fall (3.3.2.5.)" - the 'Sounds' crossword.

WE CAN'T AFFORD ANOTHER GENERATION AS IGNORANT AS WE ARE.
The Fall Statement Sheet 2

Infernal personnel
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Steven Hanley - bass guitar
Mark E. Smith - vocals, lyrics, kazoo
Marc Riley - e.piano, guitar, vocals
Ray Carroll - management
Craig Scanlan - guitar, vocals
Paul Hanley - drums
and:
Duncan Burndred - the rest

excerpts:

'We dig Repetition'
'The years go in circles'
'Like to Blow'
'The old golden savages/killed their philosophers'
'F A Figure Walks'
'Fat conference women/clap return of glass house'
'2nd. Dark Age'
'We cannot walk the floor at night in peace(stalk)'
'City Hobgoblins'
'But out the window burned the roads - The N.W.R.A.'
'Life leaves you surprised/slap you in the eyes - Totally Wired'
'Wireless enthusiast intercepts secret government broadcast and uncovers secrets and scandals of deceitful type proportions - New Face In Hell'

"What do you mean 'what it mean what it mean These songs are 60% pure prophecy?" - Joe Totale

ROKAN TOTALE XVII IS DEAD! LONG LIVE JOE TOTALE!

"Write on my tomb: 'THE FALL WILL CULTIVATE YOUR SINS'"
- the last words of R. Totale XVII

This indicates a new, tougher edge to The Fall. The next l.p. is due terminal 1980. It's called 'After the Gramme - the grotesque peasants.' It will not contain any mopy echoes of British musical history or any half-assed weirdness. Will anybody be ready for it? First 5,000 come with free piece of invisible wire.

"Swiping at inefficiency, avant-garde elitism and anything else that strays within reach" - Johnny Waller.

"When I listen to music like this, I don't believe that people can possibly dislike The Fall. The trouble with their opponents is that they will not listen to The Fall because The Fall aren't frightened to confront their audience...." - Tony M. 'Aftermath' magazine

THE FALL ARE EXACTLY 100 YEARS OLD. THEY ARE 5 IN NUMBER. YOU CAN READ THEIR NAMES ON THE NEXT PAGE.
CRAIG SCANLAN  STEVE HANLEY  MARC RILEY
(Guitars, e.piano)

Average file age: 20

Grant Showbiz & Paul Hanley (drums) cover up the pink press threat file.

FUTURE PLANS

To Keep Shush. The hip priest approach, aired first on an April Peel session recorded in the Nazi fortress, is the new musical direction of The Fall, i.e., songs like Lie-Dream Of A Casinic Soul, Hip Priest, Hassle Schmik, Dragoes G., Fantastic Life. Also the band will be working with ex-drummer Karl Burns in various projects.

EVERYTHING ELSE 'SLATES' MUSICALLY IS TEN YEARS OUT OF SYNCH ON THE CONTEMPORARY SCENE. YOUNG PRODUCERS AND NON-TECH STUDIES ARE LIKE GOLD DUST NOW. YOU HAVE BEEN TOLD.

regards & affection /The Fall.
NEW 10" E.P ON ROUGH TRADE

SIDE 1
1) MIDDLE MASS
2) AN OLDER LOVER ETC.
3) PROLE ART THREAT

SIDE 2
1) FIT & WORKING AGAIN
2) SLATES, SLAGS ETC.
3) LEAVE THE CAPITOL
The Fall

Totally Wired
(Rough Trade)

The difference between you and me is that we have brains. With those words, Mark E. Smith sets the gag up for all the wagging they've been taking lately. But of course, most critics have found other reasons for damning the Fall, implying that they are only to a higher form of intelligence which will just be one more nail in the coffin the established press are building for the Fall. Before this, it was any number of reasons. The music, managed. Smith can't sing. They love their train of thought, cutting into the realm of art. They're musically monotonous. And so on and so on and so on.

Well, releasing a cassette-recorded live tape that contains no-for-fans covers of your songs isn't bound to help the Fall's cause. I can hear the wagging now. They were much farther distant last year, but they're closing in for the kill now. Imagine their surprise, then, when they find that this album turns from start to finish. Think of even more surprise, then, when they find that everything they've said about the Fall is basically true, they'll have to resort to stream-of-consciousness rhetoric to pull this album down. Just like they say the Fall tend to do...

Nothing anyone can say will convince me, that this isn't the best thing I've heard from the Fall. Sure, Smith can't sing. That's only if you think every singer should "sing" according to some classic definition of the word. Nothing wrong with breaking rules, though, and Smith's intentions are extremely effective. Spurring, voice cracking, doling on and on about this and that, Smith proves his presence felt, if not his message heard.

The music is workmanlike and precise, simplistic, yet inventive enough to use legend chord changes to relieve the monotony as well as build tension. An East End Fill, for "Madonna's Daughter," a pounding fill for "Dance," a strangely delivered shuffle for "Patty." Old-fashioned "sounding grooviness" is evoked by the references to Good and Boring Art and Bad and Boring Art, and the same thing goes here. It's all very good, and it's even in my major criteria for any band (namely, they sound different...). Forget that "acquiring taste" stuff, you could listen to it.

R. Schindlers

DAMAGE #11

The Fall

Totally Wired b/w Putta Block
(Rough Trade, imprint 45)

BOSTON ROCK Nov 80

More nonsense from The Fall, and their best nonsense to date. "Totally Wired" starts off with plodding drums and vocal, slowly becoming interesting. "I'm totally wired!" The song builds up momentum through to the end, by which time you've wired too. "Putta Block" is my sort of musical experiment (or is it a joke on us listeners?) Parts of it fall miserably, but the middle section slows down and speeds up the tempo enough times to keep me amused. If there's a point in all this, I really don't know. I like it and I'm going to recommend it, damn it. (M.R.B.)

THE FALL

HOW I WROTE ELASTIC MAN/ CRY I'M HOSING ORING

If you pull, something or one side of the other side, on the angle, they're done. The structural and melody. They don't need a great big muscle. The power is the bending. The thing that allowed the "gap" is the tensile strength in the core. The core is the song, and the "muscle" is the piano part. The whole thing is in the core. In the center. And it's the core that allows the song to exist. Sometimes the Fall is too close. Sometimes the Fall is too close. Sometimes the Fall is too close. Sometimes the Fall is too close. Sometimes the Fall is too close. Sometimes the Fall is too close. Sometimes the Fall is too close.

SLASH OCT. 80

The Fall
THE FALL

THE WEATHER NEVER GOT IN HERE.

APPEARING

JUNE 3rd UNDERGROUND NYC
4th MAXWELL'S, HOBOKEN NJ
5th PEPPERMINT LOUNGE NYC
6th IRVING PLAZA NYC
8th THE EDGE, TORONTO
9th " " "
11th SPIT, BOSTON
12th CITY GARDENS, NJ
13th " " "
15th ?????????, NYC

JUNE 16th OMNI'S, PHIL
17th 9:30 CLUB, WA DC
19th 688 CLUB ATLANTA
20th ANTENNA, MEMPHIS
23rd JIMMY'S, NEW ORLEANS
24th ISLAND, HOUSTON
25th CLUBFOOT, AUSTIN
26th HOT CLUB, DALLAS
27th " "
29th EL PASEO DE LA LUZ, SANTA FE

JULY 1ST AM. LEGION HALL, PHOENIX
3rd L.A. TBC
4th L.A. TBC
5th L.A. TBC
9th S.F. STONES
10th " "
11th "  "